

MARK ANDERSON PHILLIPS

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Directing . Full Productions

- City Lights Theater Co. **BLITHE SPIRIT** by Noël Coward
San Jose, CA **SILENT SKY** by Lauren Gunderson
(Theatre Bay Area Nominee, Outstanding Direction)
IDEATION by Aaron Loeb
THE SIEGEL by Michael Mitnick
DRJEKYLL & MRHYDE by Jeffrey Hatcher
(Theatre Bay Area Award Winner, Outstanding Direction)
WHATTHE BUTLER SAW by Joe Orton
- Center Repertory Co. **VANYA & SONIA & MASHA & SPIKE** by Christopher Durang
Walnut Creek, CA (Shellie Award Nominee, Outstanding Direction)
SLEUTH by Anthony Shaffer
(Shellie Award Winner, Outstanding Direction)
(Theatre Bay Area Award Nominee, Outstanding Direction)
THE 39 STEPS by Patrick Barlow
(Shellie Award Winner, Outstanding Direction)
- Children's Musical **THE KING & I** by Richard Rodgers and Oscar Hammerstein
Theatre Of San Jose **JOSEPH & THE AMAZING TECHNICOLOR DREAMCOAT**
San Jose, CA by Andrew Lloyd Webber
CINDERELLA by Richard Rodgers and Oscar Hammerstein
- Calaveras Rep. **OTHELLO** by William Shakespeare
Milpitas, CA
- California Theatre **LITTLE WOMEN** by Louisa May Alcott
Center **THE BIRDS** by Aristophanes
Sunnyvale, CA **THE WOMEN OF TROY** by Euripides

Staged Readings

- San Francisco Playhouse **A DELICATE SHIP** by Anna Ziegler
San Francisco, CA

Education

BA DRAMATIC ART, University of California, Davis - studied with William Gaskill,
Sarah Pia-Anderson, Stuart Burge