

MARK ANDERSON PHILLIPS

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Directing - full productions

City Lights Theater Co.
San Jose, CA

THE SIEGEL by Michael Mitnick

IDEATION by Aaron Loeb

DR. JEKYLL & MR. HYDE by Jeffrey Hatcher
(Theatre Bay Area Award Winner, Outstanding Direction)

WHAT THE BUTLER SAW by Joe Orton

Center REPeratory Co.
Walnut Creek, CA

VANYA & SONIA & MASHA & SPIKE by Christopher Durang
(Shellie Award Nominee, Outstanding Direction)

SLEUTH by Anthony Shaffer
(Shellie Award Winner, Outstanding Direction)
(Theatre Bay Area Award Nominee, Outstanding Direction)

THE 39 STEPS by Patrick Barlow, Simon Corble, Nobby Dimon
(Shellie Award Winner, Outstanding Direction)

Childrens Musical Theatre S.J.
San Jose, CA

THE KING & I by Richard Rodgers and Oscar Hammerstein

**JOSEPH & THE AMAZING
TECHNICOLOR DREAMCOAT** by Andrew Lloyd Webber

CINDERELLA by Richard Rodgers and Oscar Hammerstein

California Theatre Center
Sunnyvale, CA

LITTLE WOMEN by Louisa May Alcott

THE TROJAN WOMEN by Euripides

THE BIRDS by Aristophanes

Calaveras Repertory Theatre
Milpitas, CA

OTHELLO by William Shakespeare

Staged Readings

San Francisco Playhouse

A DELICATE SHIP by Anna Ziegler

Education

BA DRAMATIC ART, University of California, Davis - studied with William Gaskill, Sarah Pia-Anderson, Stuart Burge