

# MARK ANDERSON PHILLIPS

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## Directing - full productions

**City Lights Theater Co.**  
San Jose, CA

**SILENT SKY** by Lauren Gunderson

**THE SIEGEL** by Michael Mitnick

**IDEATION** by Aaron Loeb  
*(Theatre Bay Area Award Nominee, Outstanding Direction)*

**DR. JEKYLL & MR. HYDE** by Jeffrey Hatcher  
*(Theatre Bay Area Award Winner, Outstanding Direction)*

**WHAT THE BUTLER SAW** by Joe Orton

**Center REPeratory Co.**  
Walnut Creek, CA

**VANYA & SONIA & MASHA & SPIKE** by Christopher Durang  
*(Shellie Award Nominee, Outstanding Direction)*

**SLEUTH** by Anthony Shaffer  
*(Shellie Award Winner, Outstanding Direction)*  
*(Theatre Bay Area Award Nominee, Outstanding Direction)*

**THE 39 STEPS** by Patrick Barlow, Simon Corble, Nobby Dimon  
*(Shellie Award Winner, Outstanding Direction)*

**Childrens Musical Theatre S.J.**  
San Jose, CA

**THE KING & I** by Richard Rodgers and Oscar Hammerstein

**JOSEPH & THE AMAZING  
TECHNICOLOR DREAMCOAT** by Andrew Lloyd Webber

**CINDERELLA** by Richard Rodgers and Oscar Hammerstein

**California Theatre Center**  
Sunnyvale, CA

**LITTLE WOMEN** by Louisa May Alcott

**THE TROJAN WOMEN** by Euripides

**THE BIRDS** by Aristophanes

**Calaveras Repertory Theatre**  
Milpitas, CA

**OTHELLO** by William Shakespeare

## **Staged Readings**

**San Francisco Playhouse**

**A DELICATE SHIP** by Anna Ziegler

## **Education**

**BA DRAMATIC ART**, University of California, Davis - studied with William Gaskill, Sarah Pia-Anderson, Stuart Burge